

MAURIZIO NARDI

Makeup Department Head / Makeup Designer



Date and place of birth: Rome (Italy), 12th October, 1961
Address: Via Finlandia, 45 Albano Laziale (Rome) - Italy
Mobile: +39.339.39.18.730
Email: nardimakeup@gmail.com

Web site: www.maurizionardi.it

IMDb link: <https://www.imdb.com/name/nm0621334/>

In Film Industry since 1983

Nomination: 2013 - David di Donatello Award - Best Makeup for "Educazione Siberiana"
(shared with E.Iacoponi)

Nomination: 2022 - David di Donatello Award - Best Makeup for "I fratelli De Filippo"

Nomination: 2022 - Chioma di Berenice Award - Best Makeup for "I fratelli De Filippo"

Won: 2022 - Chioma di Berenice Award TV Series - Best Makeup for "Anna"

Won: 2022 - Antepac Award - Makeup Designer 2022

Won: 2024 - Antepac Award - Makeup Designer 2024

Member of Accademia del Cinema Italiano, since 2013

President of A.N.T.E.P.A.C. *Associazione Nazionale Truccatori e Parrucchieri del Cineaudiovisivo*

Teacher at Accademia Nazionale del Cinema di Bologna, since 2017

FILM AND TELEVISION:

"IRIS" (TV series 2025)
Sky Studios UK / Wildside

Makeup Designer
Directors: Terry McDonough
Sarah O'Gorman

"THOSE ABOUT TO DIE" (TV SERIES 2024)
Peacock - Lupin Film / Prime Video

Makeup Designer
Directors: Roland Emmerich
Marco Kreuzpaintner

"RIPLEY" (TV Series 2024)
Showtime - Lotus - FPC / Netflix

Makeup Designer
Director: Steven Zaillian

"EQUALIZER 3" (Film 2023)
Sony - Columbia Pictures

Makeup Designer
Director: Antoine Fuqua

"BOOK CLUB 2 - The Next Chapter" (Film 2023)
Endeavor Content

Makeup Department Head
Director: Bill Holderman

"I FRATELLI DE FILIPPO" (Film 2021)
Pepito Produzioni

Makeup Department Head
Director: Sergio Rubini

Nomination: David di Donatello Award (Best Makeup)
Nomination: Chioma di Berenice Award (Best Makeup)

“ANNA” (Tv Series 2021)
Sky - The New Life Company

Makeup Designer
Director: Niccolò Ammaniti

Won: Chioma di Berenice Award (Best Makeup)

“TENET” (Film 2020)
Warner Bros.

Makeup Artist (Italy)
Director: Christopher Nolan

“FATIMA” (Film 2020)
Origin Entertainment

Makeup artist (Mr. H.Keitel)
Aging makeup (Ms. S. Braga)
Director: Marco Pontecorvo

“ZERO ZERO ZERO” (Tv Series 2020)
Amazon / Sky / Cattleya

Makeup Designer
Directors: S.Sollima, J.Metz, P.Trapero

“MY NAME IS THOMAS” (Film 2018)
Paloma Prod.

Makeup Department Head
Director: Terence Hill

“NERO A META’ ” (TV SERIES 2018)
Season 1, Season 3
Cattleya Prod. / Netflix

Makeup Department Head
Director: Marco Pontecorvo

“THE 15:17 TO PARIS” (Film 2018)
Warner Bros.

Makeup Supervisor (Crowd / Italy)
Director: Clint Eastwood

“7 MIRACLES” (Video VR Virtual Reality 2018)
Vive Studios / FPC

Makeup Department Head
Directors: M. Spagnoli, R. Cerqueira

“HOTEL GAGARIN” (Film 2018)
Lotus Production

Makeup Department Head
Director: Simone Spada

“PUT GRANDMA IN THE FREEZER” (Film 2018)
Indigo Film

Makeup Department Head
Directors: G. Fontana, G. Stasi

“IL PREMIO” (Film 2017)
Italian International Film

Makeup Department Head
Director: Alessandro Gassmann

“IL PERMESSO” (Film 2017)
CB Film / Eagle Pictures

Makeup Designer
Director: Claudio Amendola

“COME UN GATTO IN TANGENZIALE” (Film 2017)
Wildside

Makeup Artist (Mr. Amendola)
Tattoo artist
Director: Riccardo Milani

“I DUE SOLDATI” (TV movie 2017)
Cross Production

Makeup Department Head
Director: Marco Tullio Giordana

“IL CORAGGIO DI VINCERE” (TV movie 2017)
Red Film

Makeup Department Head
Director: Marco Pontecorvo

“JESUS VR: THE STORY OF CHRIST” (Video VR 2016))
Autumn Productions

Makeup Designer
Director: Dave Hansen

“LAMPEDUSA” (TV mini-series 2006)
Fabula Pictures

Makeup Department Head
Director: Marco Pontecorvo

“BEN HUR” (Film 2016)
Paramount Pictures - FPC

Key Makeup Artist (2nd Unit)
Director: Timur Beckmambetov

“ZOOLANDER 2” (Film 2016) Panorama Films	Tattoo artist Director: Ben Stiller
“TEXAS RISING” (TV mini-series 2005) A+E Studios / History Channel	Makeup Supervisor Director: Roland Joffè
“TIRAMISU’ “ (Film 2016) Colorado Film Production	Makeup Department Head Director: Fabio De Luigi
“MUHAMMAD: THE MESSENGER OF GOD” (Film 2015) Nourtaban Film Industry	Makeup Artist Director: Majid Majidi
“CASERTA PALACE DREAM” (Short 2014) Blue Door Production	Makeup Department Head Director: James Mc Teigue
“TI SPOSO MA NON TROPPO” (Film 2014) Lotus Production	Makeup Department Head Director: Gabriele Pignotta
“EDUCAZIONE SIBERIANA” (Film 2013) Cattleya Nomination David di Donatello Award (Best Makeup) shared with Enrico Iacononi	Key Tattoos Artist Director: Gabriele Salvatores
“LA MOSSA DEL PINGUINO” (Film 2013) DAP Italy	Makeup Department Head Director: Claudio Amendola
“L’ULTIMA SFILATA” (Film 2011) International Video 80	Makeup Department Head Director: Carlo Vanzina
“DOV’E’ MIA FIGLIA” (TV Series 2011) Mediavivere	Makeup Department Head Director: Monica Vullo
“TUTTI PER BRUNO” (TV series 2010) Mediavivere	Makeup Department Head Director: Stefano Vicario
“LA FISICA DELL’ACQUA” (Film 2009) Nina Film	Makeup Department Head Director: Felice Farina
“TUTTA LA VERITA’ “ (TV movie 2009) Cattleya	Makeup Department Head Director: Cinzia Th Torrini
“L’AMORE E LA GUERRA” (TV movie 2007) ALbatross Entertainment	Makeup Department Head Director: Giacomo Campiotti
“MILANO PALERMO - IL RITORNO” (Film 2007) Globe Films	Makeup Department Head Director: Claudio Fragasso
“NASSIRYIA-PER NON DIMENTICARE (TV movie 2007) Taodue Film	Makeup Department Head Director: Michele Soavi
“APOCALYPTO” (Film 2006) ICON Productions	Makeup Supervisor/Coordinator Director: Mel Gibson
“AND QUIET FLOWS THE DON” (TV mini series 2006) Madison Motion Pictures	Makeup Artist Director: Sergej Bondarchuk
“ 48 ORE “ (TV series 2006) Rizzoli Audiovisivi	Makeup Department Head Director: Eros Puglielli

“EMPIRE” (TV mini series 2005)
Filmaster Productions

“IL RITORNO DEL MONNEZZA” (Film 2005)
Cecchi Gori Entertainment Group

“ALLA LUCE DEL SOLE” (Film 2005)
Cinecittà / Mikado Film

“MARITI IN AFFITTO” (Film 2004)
Coast to Coast Prod.

“FRATELLA E SORELLO” (Film 2004)
Cosmo Production

“13DICI A TAVOLA” (FILM 2004)
Leading Entertainment

“IL SERVO UNGHERESE” (Film 2004)
Medusa Film

“THE PASSION OF THE CHRIST” (Film 2004)
ICON Productions

“MARCINELLE” (TV movie 2003)
Bendom Film

“CHIAROSCURO” (TV movie 2003)
Rai Fiction

“CALLAS FOREVER” (Film 2002)
Cattleya

“PERLASCA” (TV movie 2002)
RAI Fiction

“ROSA FUNZECA” (Film 2002)
Titania Produzioni

“L'IMPERO” (TV mini series 2001)
Anfri srl

“SOTTOVENTO” (Film 2001)
A.M.A. Film

“DOMENICA” (Film 2001)
Sidecar Film

“IL PARTIGIANO JOHNNY (Film 2000)
Fandango

“IL RUMORE DEI RICORDI” (TV movie 2000)
RAI TV

“LA VITA CHE VERRA’ “ (TV mini series 1999)
RAI TV

“TUTTI GLI UOMINI SONO UGUALI”
(TV mini series 1998) Aran Film

“TU RIDI” (Film 1998)
Filmtre

“I BRIGANTI DI ZABUT” (Film 1998)
Arbash Film

“ I PICCOLI MAESTRI” (Film 1998)
Cecchi Gori Group / Tiger Cinematografica

“ LE RAGAZZE DI PIAZZA DI SPAGNA”
(TV series 1998) RAI TV

“COPPIA OMICIDA” (Film 1998)
Filmauro

“IL QUARTO RE” (TV movie 1997)
Titanus

Key Makeup Artist

Directors:K.Manners,J.Gray,G.Yaitanes

Makeup Department Head
Director: Carlo Vanzina

Makeup Department Head
Director: Roberto Faenza

Makeup Department Head
Director: Ilaria Borrelli

Makeup Department Head
Director: Sergio Citti

Makeup Department Head
Director: Enrico Oldoini

Makeup Department Head
Director: Giorgio Molteni, M.Piesco

Makeup Artist
Director: Mel Gibson

Makeup Department Head
Special Makeup Effects Artist
Directors: Andrea Frazzi, Antonio Frazzi

Makeup Department Head
Director: Tomaso Sherman

Key Makeup Artist
Director: Franco Zeffirelli

Makeup Department Head
Director: Alberto Negrin

Makeup Department Head
Director: Aurelio Grimaldi

Makeup Artist (Mr. C. Amendola)
Director: Lamberto Bava

Makeup Department Head
Director: Stefano Vicario

Makeup Department Head
Director: Wilma Labate

Makeup Designer
Director: Guido Chiesa

Makeup Department Head
Director: Paolo Poeti

Makeup Artist
Director: Pasquale Pozzessere

Makeup Department Head
Director: Alesandro Capone

Makeup Artist
Director: Paolo e Vittorio Taviani

Key Makeup Artist
Director: Pasquale Scimeca

Makeup Artist
Director: Daniele Luchetti

Makeup Department Head
Director: G. Lazotti

Makeup Artist
Director: Claudio Fragasso

Makeup Artist
Director: Stefano Reali

“ LA PIOVRA 8” (TV movie 1997)
 Tangram - Rai TV
“IL RITORNO DI SANDOKAN” (TV mini series 1996)
 Titanus
“DONNA DI PIACERE” (Film 1997)
 Delfon

“INFILTRATO” (TV movie 1996)
 Filmalpha
“TAKEN ALIVE” (Film 1994)
 C.P. Productions
“ALTA SOCIETA’ “ (TV mini series 1992)
 Globe Films
“DESPERATE CRIMES” (Film 1991)
 Fomar Film
“MARCELLINO” (Film 1991)
 Production Group
“LA RIFFA” (Film 1991)
 Produttori Associati
“RALLY” (TV mini series 1989)
 Junior Film International
“DON BOSCO” (Film 1988)
 LDC Cinematografica
“PAURA E AMORE” (Film 1988)
 Bioskop Film
“QUELLI DEL CASCO” (Film 1988)
 Filmauro
“TOP MODEL” (Film 1987)
 Varo Film
“DOUBLE TARGET” (Film 1987)
 Flora Film
“BLACK TUNNEL” (Film 1986)
 Future World Films
“DON PASQUALE” (TV musical movie 1985)
 Tristar Film (Germany) - Rai
“IL BARBIERE DI SIVIGLIA” (TV musical movie 1986)
 Tristar Film (Germany)
“FEUERBERG” (TV movie 1985)
 Fomar Film

Makeup Artist
 Director: Giacomo Battiato
Makeup Artist
 Director: Enzo G. Castellari
Makeup Artist
 Director: Paolo Fondato

Key Makeup Artist
 Director: Claudio Sestieri
Key Makeup Artist
 Director: Philip Marcus
Makeup Artist
 Director: Giorgio Capitani
Key Makeup Artist
 Director: Andreas Marfori
Makeup Artist
 Director: Luigi Comencini
Makeup Artist
 Director: Francesco Laudadio
Makeup Artist
 Director: Sergio Martino
Makeup Artist
 Director: Leandro Castellani
Makeup Artist
 Director: Margarethe Von Trotta
Key Makeup Artist
 Director: Luciano Salce
Key Makeup Artist
 Director: Mario Gariazzo
Key Makeup Artist
 Director: Bruno Mattei
Key Makeup Artist
 Director: Federico Bruno
Key Makeup Artist
 Director: Frank De Quelle
Key Makeup Artist
 Director: Frank De Quelle
Key Makeup Artist
 Director: Herbert Brodl

Maurizio Nardi

As Director, Producer.....

“Un giorno per volta” (Short - 2021)

Language: Italian

Actor: Claudio Amendola (*Voice*)

Won: 2021 - Rome International Movie Award - Best Director for “Un giorno per volta” (Short)

Won: 2021 - Rome International Movie Award - Best Experimental “Un giorno per volta” (Short)

Won: 2021 - Florence Film Awards - Honorable Mention Experimental Film “Un giorno per volta”

Won: 2021 - Reale Film Festival - Best Italian Movie “Un giorno per volta” (Short)

Won: 2021 - Obiettivo Corto / Mobile Film Festival - Best Italian Short “Un giorno per volta”

As Producer:

“Uzeda - Do It Yourself (Doc / Music Video - 2024) Director: Maria Arena
(Post Production)

8. 2024 - Maurizio Nardi